

## **Brad Faine - The Good, The Bad and The Ugly**

**- 26th October - 17th November**

This title refers to a series of talks on colour that Brad gave during his time as a lecturer at the Royal Academy of Art. The lectures took a satirical look at those theories, opinions and conventions that have gone before and were motivated by Brad's own experience alongside one of his major influences, the late Sydney Harry. Artist and master print-maker Brad Faine has, through Coriander Studio, worked with many of the great artists of our time, producing

the most exceptional original prints by adapting colour strategies, which have been tried and tested over the years, to bring the best in their works. His prints are essentially conceptual in that they deal with those aspects of everyday life that affect us all.

