

## Bruce McLean

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Bruce McLean is one of the major figures of contemporary British Art. Born in 1944 he studied at Glasgow School of Art and at St Martin's in London, McLean led the development of conceptual art in Britain and in the 1960's, often working outside in the urban and suburban landscape. All his work brilliantly sent up the pompousness of the art world and mocked established art forms.

He was given a one day retrospective at the Tate Gallery at the age of 27. McLean's practices in a permanent state of movement and invention; from the late 1960's his range of media has included painting, printmaking, sculpture, photography, drawing and live working.

He seeks to challenge the concept of 'Sculpture' and indeed of 'art' by creating work which questions establishment thinking, materials and methods of display. After St.Martin's, McLean went on to teach at numerous art schools including the Slade School of Fine Art, where he became Head of Graduate Painting.

He has obtained international recognition for his paintings and prints, work with film theatre and books. His work is in private and public collections world-wide including the Saatchi collection, Tate gallery, Arts Council of Great Britain, Victoria & Albert Museum and the National Museum of Modern Art. He has had numerous one man shows in both Europe and North America.

